## PORTRAIT OF TYNESIDE

Jason Friend

Tyneside is a region where the past, present and future combine to form an eclectic melting pot in the North East of England. Host to the City of Newcastle Upon Tyne and the spiritual home of 'The Geordies', the historic glories of its heavy industries mean that there is an undeniably strong industrial heritage to be found in the area.

Nevertheless, situated between the Northumberland and Durham Heritage Coasts, the coastline adjoining the North Sea and Tyneside is undoubtedly beautiful, and whilst there are some stretches of the coast that display the marvels of human endeavour to tame nature there are plenty of other stretches that embrace the power of the wild and maintain their natural appearance.

Unquestionably, the heart of Tyneside is the River Tyne, the main artery running from the coast dividing the regions of north and south Tyneside on a journey through Newcastle and beyond. Life on the Tyne has changed throughout the years. The Romans exploited the strategic values of the river by choosing to start the spectacular Hadrian's Wall alongside the Tyne, along with a number of forts that can still be found in Tyneside.

Recently the face of the Tyne has had a facelift in the form of an ongoing redevelopment plan that has seen a number of luxury apartments, modern architecture and world-class tourist attractions adorn the river. Inland Tyneside is host to a plethora of land-scapes including picturesque villages, working agricultural land and sites of historical importance.

A visit to Tyneside has something to offer everyone, whilst for the resident there is always plenty more to discover. Jason Friend captures all of this friendly variety in more than 140 full-colour images which encapsulate the history, heritage, character and scenery of the Geordie heartland.



#### **ABOUT THE AUTHOR**

Jason Friend lives in the North East of England. He is a regular contributor to Outdoor Photography and Country Walking Magazine and supplies images to a number of worldwide image libraries. This is Jason's fifth book – his previous titles being Portrait of the Borders and Spirit of Cumbria, also for Halsgrove.

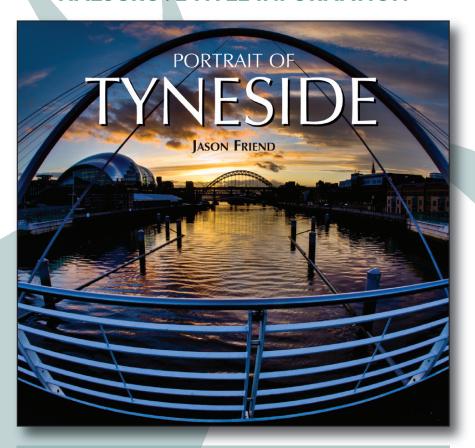
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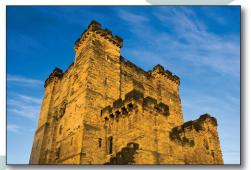
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Example of a double-page spread.